

Public History in an Age of Anxiety

Annual conference of the Centre for Public History, Queen's University Belfast

9-11 September 2025

Travel advice including

1. Visa requirements
2. Getting to Belfast
3. Suggested accommodations
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Conference website:

<https://www.qub.ac.uk/research-centres/CentreforPublicHistory/PublicHistoryinanAgeofAnxiety/>

Attached you can find the conference programme. Please note that this was attached as a draft and is subject to minor change.

1. Visa requirements

Electronic travel authorisation (ETA)

If you are not a British or Irish citizen, you are likely to need a **passport** and an **electronic travel authorisation (ETA)** to travel to the UK.

You can find out more under:

<https://www.gov.uk/eta#who-does-not-need-an-eta>

Please be also aware that not every traveller needs an ETA. You can find out more here under 'Who does not need an ETA':

<https://www.gov.uk/guidance/apply-for-an-electronic-travel-authorisation-eta#who-does-not-need-an-eta>

If you are not a EU citizen, you also need to check if a **visa** is required:

<https://www.gov.uk/check-uk-visa>

The documentation you can travel with on the flight will also depend on the airline you are travelling with. For Easyjet or Ryanair check:

- **Easyjet** – <https://www.easyjet.com/en/help/boarding-and-flying/travel-documents-and-information?msocid=0309415c551f619215845456548060e1>

- **Ryanair** – <https://help.ryanair.com/hc/en-gb/articles/12890412632593-What-travel-documents-are-valid-and-can-be-used-for-travel-on-Ryanair-flights>

2. Getting to Belfast

George Best Belfast City Airport

Located just three miles (5 kilometres) from Belfast City Centre.

Getting from the airport to the city

- **By Bus:** Belfast City Airport has a designated **Airport Express 600 Service** which buses passengers every 20 minutes during peak times from the front of the terminal building to Belfast Grand Central Station in the centre of Belfast. The journey only takes around 10 minutes. Tickets are available from the ticket machines in the bus shelter area, or from the driver onboard. For a contactless experience, a ticket vending machine is also situated at the airport, allowing passengers to pre-pay for their journeys using both cash and card payments. Translink has also introduced contactless payment on board, so passengers can simply tap once with a contactless credit/debit card, or smart device on the driver's ticket machine reader. All Translink Airport Express buses are low floor and accessible for wheelchair users. The vehicles are equipped with audio visual screens and sound to help those with hearing loss or sight impairments.
- **By Train:** You can board a train at Sydenham rail halt, just a short distance by foot along the Sydenham Bypass from the terminal building, and travel to either Belfast Lanyon Place station or Belfast Grand Central Station. You can purchase tickets from the train conductor using cash, debit or credit card or alternatively download the mLink App to purchase a ticket online. Courtesy bus to Sydenham Halt available on request, call 07502769748 then make your way to the Translink bus stop, located to your left when exiting the terminal.
- **By Taxi:** Approved taxis operate from the Airport taxi rank outside the terminal building. Wheel-chair accessible taxis are available. The approximate cost of a taxi to Belfast City Centre from Belfast City Airport with our approved taxi provider is £15.00 (including about £4 surcharge). All fares are subject to a about £4 surcharge). For more information or to book a taxi, (028) 90 809080 or visit the Value Cabs website.

For additional travel arrangements visit the George Best Belfast City Airport website:

<https://www.belfastcityairport.com/To-From-the-Airport>

Belfast International Airport

Located 13 miles (21 Kilometres) northwest of Belfast.

Getting from the airport to the city

- **By Bus:** The Airport Express Bus Service (Service 300) operates a regular service on weekdays and weekends. At peak times on Monday to Friday, services run every 15 minutes. The bus leaves from the bus stop located opposite the terminal exit.
- **By Taxi:** The International Airport Taxi Company, official taxi operator for the Belfast International Airport, are available for hire 24 hours a day 7 days a week outside the right hand door of the airport Exit lobby. Only taxis approved by Belfast International Airport are permitted to use the taxi rank. A list of sample fares is displayed in the exit hall of the terminal building. A taxi share scheme to Belfast is available for those who wish to use it. For bookings, contact the Belfast International Airport Taxi Company on +44 (0)28 9448 4353. For more information and to book online visit www.belfastairporttaxi.com.

For additional travel arrangements visit the Belfast International Airport website:

<https://www.belfastairport.com>

3. Suggested accommodations

Affordable options in the city centre include:

- Holiday Inn Belfast City Centre:
<https://www.ihg.com/holidayinn/hotels/gb/en/belfast/bfsas/hoteldetail>
- Ibis Belfast City Centre:
<https://all.accor.com/hotel/7232/index.en.shtml>

Options closer to Queen's University include:

- Ibis Belfast Queens Quarter:
<https://all.accor.com/hotel/7288/index.en.shtml>
- Holiday Inn Express Belfast City:
<https://www.ihg.com/holidayinnexpress/hotels/gb/en/belfast/bfsex/hoteldetail>
- Tara Lodge:
<https://www.taralodge.com>

- The Malone Hotel
<https://www.themalonehotel.com>
- The 1852:
<https://www.the1852.com>
- Vagabonds Hostel:
<http://www.vagabondsbelfast.com>

4. Getting to Queen's and finding the rooms

By Train and by bus:

All public transport in Northern Ireland is organised by the Translink company. Visit their website for more information on fares, timetables, journey planners and online ticket bookings:

<https://www.translink.co.uk>

The Botanic train station is the closest station to Queen's university with only a 5 minute walk distance.

Walking:

Belfast is considered a very walkable city. It takes about 20 minutes to walk from the city center to Queen's university. Please follow the Google Maps directions.

Attached you can find a map of the QUB campus.

The registration and most events will take place in the Peter Froggatt Center (PFC).

5. Provided food and dietary requirements

Tea and coffee will be provided throughout the conference.

Lunch will also be provided. A selection of sandwiches will be offered. There will be vegan and gluten free options available – please indicate requirements when registering.

Tuesday:

12:50-1:30pm: Lunch

5pm: Wine reception with snacks (Non-alcoholic options available)

Wednesday:

12:45-1:30pm: Lunch

6:15pm: Conference dinner at Millar's Brasserie (£30 - advance registration essential)

Menu: <https://www.millarsbrasserie.com>

Thursday:

1:15-2pm: Lunch

Please get in touch with us if you have dietary requirements that we should be aware of.

6. Leisure options

Belfast is always worth a visit and if you have a few free hours before, during or after the conference, we would like to recommend some places you might like to visit.

Directly next to Queen's university, the Botanic Gardens are perfect for an afternoon walk, you can visit the Palm House, the Tropical Ravine or the rose gardens. The park is also the location of the Ulster Museum that offers free exhibitions on art, history and natural sciences.

In the city centre, you can find the MAC with free contemporary art exhibitions.

Belfast's most famous visitor attraction is the Titanic Belfast – even if you don't want to visit the exhibition, a walk in the maritime quarter is great to explore the city's shipbuilding history.

Concerning a drink after the work has been done: There is usually always something going on in the Cathedral quarter where you can find popular pubs like the Duke of York. Other favourites are Kelly's Cellar and the Crown Bar.

Popular choices around Queen's University include The Parlour, Lavery's or The Jeggy Nettle. There is also a bar upstairs in the Student's Union building.

7. Emergency contact

In case of an emergency on campus, please contact the Campus Emergency Security on 028 9097 2222.

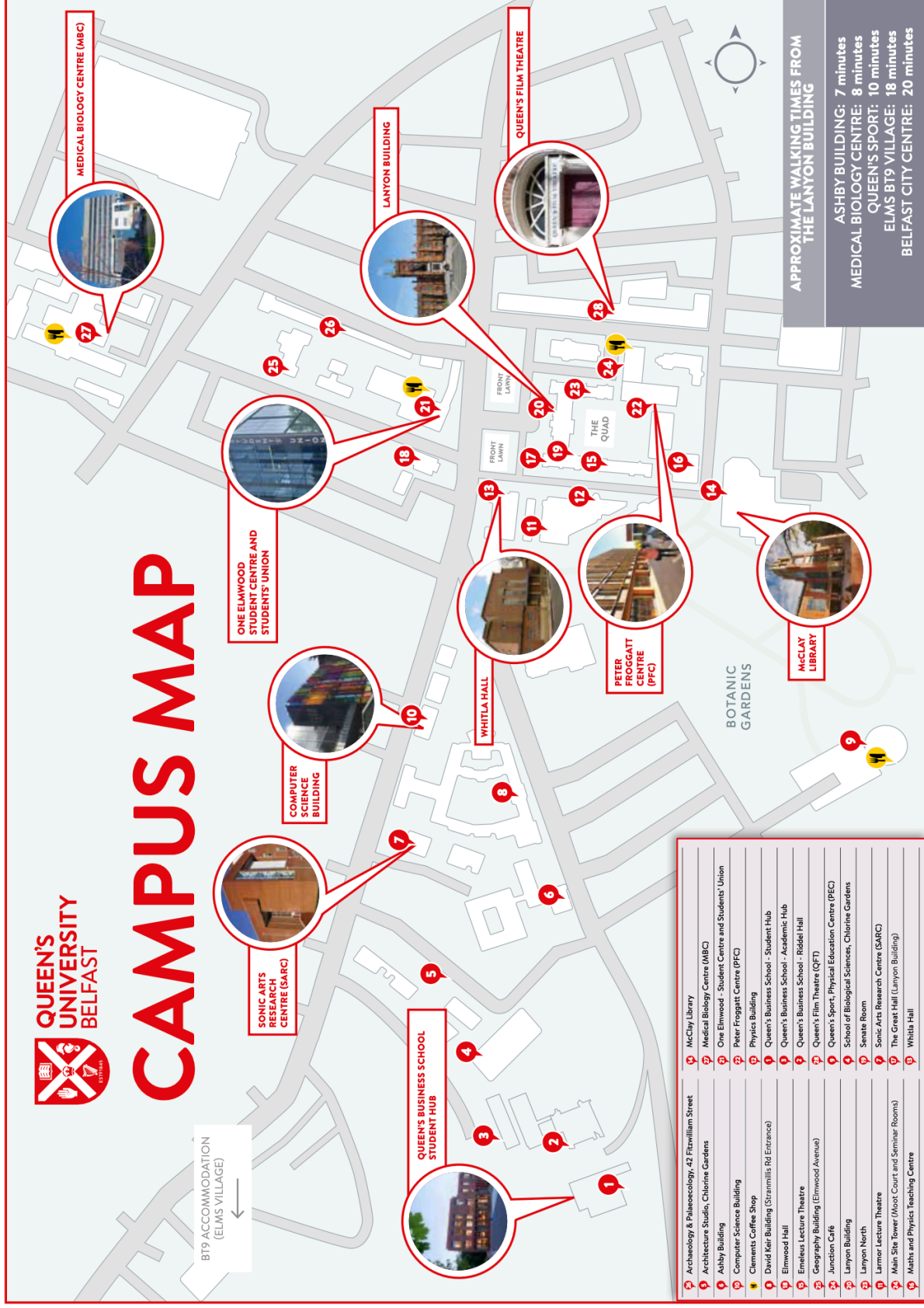
Please get in touch if you have any other questions and we look forward to meeting you all in September!

The Conference team



CAMPUS MAP

BT9 ACCOMMODATION
(ELMS VILLAGE)
←



Archaeology & Palaeontology, 42 Fitzwilliam Street	McClay Library
Architecture Studio, Chlorine Gardens	Medical Biology Centre (MBC)
Ashby Building	One Elmswood - Student Centre and Students' Union
Computer Science Building	Peter Froggatt Centre (PFC)
Clements Coffee Shop	Physics Building
David Keir Building (Stranmillis Rd Entrance)	Queen's Business School - Student Hub
Elmswood Hall	Queen's Business School - Academic Hub
Enneaney Lecture Theatre	Queen's Business School - Riddell Hall
Geography Building (Elmswood Avenue)	Queen's Film Theatre (QFT)
Junction Café	Queen's Sport, Physical Education Centre (PEC)
Lanyon Building	School of Biological Sciences, Chlorine Gardens
Lanyon North	Senate Room
Lanyon Lecture Theatre	Sonic Arts Research Centre (SARC)
Main Site Tower (Most Court and Seminar Rooms)	The Great Hall (Lanyon Building)
Maths and Physics Teaching Centre	Whitla Hall

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conference programme

Tuesday 9th

09.00-09.50 registration (PFC foyer)

09.50 *Welcome*

10.00-11.00 **Panel 1: Global Anxieties and Public History Responses** (PFC02/026)

Suparna Banerjee, *Reviving Dalit Culinary Traditions: A Case Study on Public History in India*

Andrew Nunes, *Historical Symbols and Political Anxieties: The Portuguese Case*

11.00-11.20 Tea/Coffee

11.20-12.50 **Panel 2: The Personal is Historiographical** (PFC02/026)

Niamh Cullen: *Ages of anxiety and possibility: biography, familiarity and writing the 1930s and 40s in the 2020s*

Emma Reisz: *Reflexivity, positionality and the (human) historian's craft*

Ioannis Tsioulakis: *Standing with: an ethnomusicologist as music colleague in the field*

Briony Widdis: *Ethics of care: positionality and the stewardship of colonial family archives*

Keira Williams: *Ancestors and Anxiety in the Archives*

12.50-1.30 lunch

1.30-2.30 **Panel 3: Precarity in the Public History Professions** (PFC02/026)

Chair: Leonie Hannan

Maurice Casey, *Can I simply be a historian? Instability and opportunity as a freelance public historian'*

Emma McAlister, *Museum Professionals at Risk: Doing Public History in the Age of Anxiety*

2.30-3.30 MA Lightning Talks (PFC/02/026)

Sandipana Dhar (Hyderabad - remote), *Contest, Emotions, and Marginality: Revisiting the Santhal Rebellion of 1855.*

Charo Havermans (UCL): *Everyday Histories to Bridge Our Differences*

Eibhlín Nic Cormaic (QUB): *Feminism and the Irish language among women republican prisoners*

Shannon Chance (UCL): *The Oregon Trail: Representation of Indigenous People, Co-creation, Inclusive Narratives.*

Archishman Biswas (Hyderabad): *The different histories of Aurangzeb: Public history in a digital age*

Laura Michael (NYU): *Official Archives and Storytelling in Guatemala and Saudi Arabia*

3.30-3.50 Tea/Coffee

4.00-5.00 Annual Keith Jeffery Lecture in Public History (Emeleus Lecture Theatre)
Professor Ludmilla Jordanova (University of Durham): *Portraits as Public History: Visual Culture and Ages of Anxiety*

5.00-6.00 Wine reception (Senate Room)

Wednesday 10th

09.30 – 11.00 Panel 4: Place, environment and eco-anxiety (PFC02/026)

Catherine Kerr, *A Dying Art on a Dying Planet: The role of Dioramas and Tapestries within museum spaces in a time of eco-anxiety.*

Liam Campbell, *A Wake for Lough Neagh – Ecoanxiety and its Public (and not so) History*

Tommy Greene, *"Bitterly alive": how the nets, openings and unravellings of history inform the tragedy of Lough Neagh*

11.00-11.30 Tea/Coffee

11.30-12.45 Roundtable: Ethical and Equitable Community Co-production and Public Histories. (PFC/02/026)

Chair: Olwen Purdue

William Blair (National Museums NI)

Lisa Rae Currie (Community engagement specialist)

David Huddleston (PRONI)

Adriana Lopez (Ulster University)

Paul Mullan (National Lottery Heritage Fund)

Emma Reisz (Queen's University Belfast)

12.45– 1.30 Lunch

1.30-2.30 Keynote 2: Dr Amy King (University of Bristol) *Classrooms of Resistance: Antifascist Pedagogies as the Far-Right Rises* (PFC/02/026)

2.30- 3.30 Panel 5: Public history and far right ideology/political anxiety (PFC/02/026)

Lisa Goff, *Public Historians Push Back: Trump's Erase-and-Replace Strategy to Whitewash American History*

Catherine Fletcher, *Transforming Humanities in a Time of Gun Violence*

Panel 6: Recovering voices and traditions (PFC/02/011)

Róisín Nic Liam, *Employing community-based practices to recover contested narratives in post-conflict society: the case of the Irish-language Reclamation Movement in Béal Feirste.*

Alex Iannou, *Actively reframing Eryri: Explorations in collective anticipatory histories in North Wales*

3.30-4.00 Tea/Coffee

4.00-5.30 3.45-5.15 Panel 7: Asian/American Public History in an Age of Anxiety (University of California, Santa Cruz) (PFC/02/011)

Meleia Simon-Reynolds and Steve McKay, *Watsonville is in the Heart*

Alexyss (Lex) McClellan-Ufugusuku and Alan Christy, *Okinawa Memories Initiative*

Alice Yang and Clara Bergamini, *Grappling with the legacy of Japanese American Redress*

6.15pm Conference dinner (Millar's Brasserie. £30 - advance registration essential)

Thursday 11th

09.00 – 10.00 Workshop: Making Meaning through the Material. Leonie Hannan (QUB) and Liza Thompson (Bloomsbury Publishing) (PFC/02/026)

10.00 -11.30 Panel 8: Traumatic Pasts, Contested Memories, Radical Hope. (PFC/02/026)

Beatrice Bernardino, *Healing in the Midst of Injustice: Confronting Wartime Sexual Violence through the War & Women's Human Rights Museum*

Alexandra Zaremba (online), *Managing Memory and Post-war Anxieties: Negotiating Public History of the Recent Past in Socialist Yugoslavia.*

Beatrice Leeming (online) *'I thank God for a free South Africa': Translation in Holocaust Memorial-Site Visitor-Books, 1990-2024*

11.30-11.45 Tea/coffee

11.45-1.15 Panel 9: Marginalised voices, difficult pasts #1 (PFC/02/026)

Anna Zadora, *The Europeanization of Holocaust Memory in Belarus as the example of silences voices place and societal changes.*

Marta Gałuszka, *Participation without Democracy: Rethinking Museum Engagement through Socialist Case Studies*

Ellinor Forster, *Expanding the focus of city tours and reducing anxiety by treating migration as a natural process*

1.15-2.00 Lunch

2.00-3.30 Panel 10: Marginalised voices, difficult pasts #2 (PFC/02/026)

Keira Gomez, *"I wouldn't have spoken to her about it otherwise": the family oral history interview as a catalyst for change*

Niall Herron, *United and Divided: Negotiating Narratives on Queer Experience During the Troubles*

Shu Wan, *Th Oops... The Omission of Information and Implications in the Covid-19 Pandemic Oral History is not Occasional*

Panel 11. From One Age of Anxiety to Another: Navigating Difficult Public Histories of Interwar Britain During the Current Permacrisis (PFC/02/011)

Julie V Gottlieb, *A History of Within of the Munich Crisis: (Re)Creating "The Nervous State" to reach diverse audiences*

Emily Calcraft, *The 'Horrors' and 'Glamours' of War: Historicising British Pacifism for the Classroom in the Face of International Conflict*

Kevin Harris, *Challenging Mosley's Legacy: The Politics of Archiving the Far-Right*

3.30-4.30 **Keynote 3: Prof Jasmine Alinder (University of California, Santa Cruz)** *The Recontested Past: Public History & Japanese American Incarceration During World War II (PFC/02/026)*